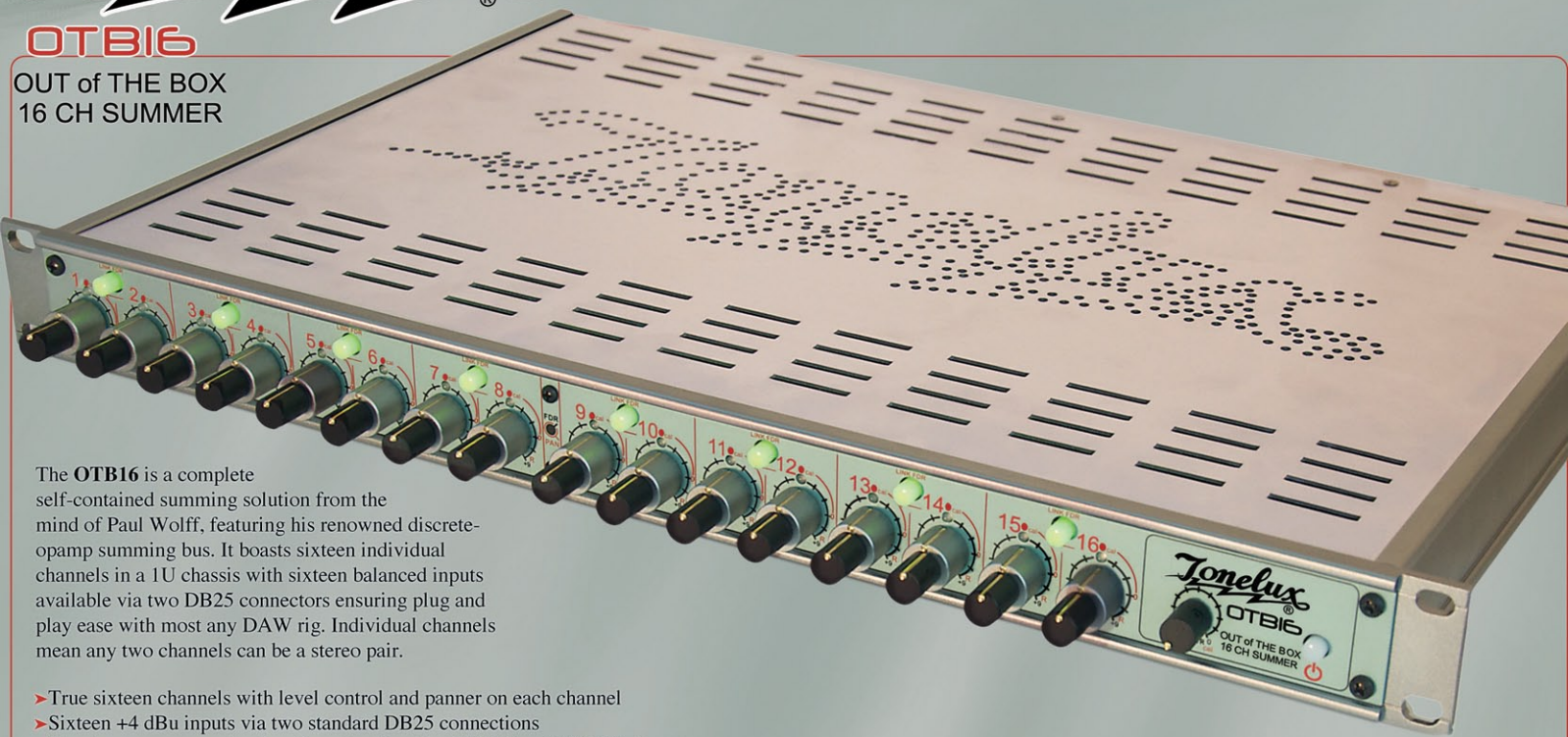


Tonelux

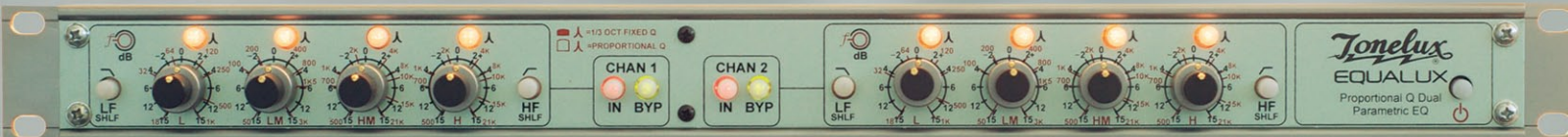
OTB16

OUT of THE BOX
16 CH SUMMER



The **OTB16** is a complete self-contained summing solution from the mind of Paul Wolff, featuring his renowned discrete-opamp summing bus. It boasts sixteen individual channels in a 1U chassis with sixteen balanced inputs available via two DB25 connectors ensuring plug and play ease with most any DAW rig. Individual channels mean any two channels can be a stereo pair.

- True sixteen channels with level control and panner on each channel
- Sixteen +4 dBu inputs via two standard DB25 connections
- Tonelux stereo summing bus featuring Tonelux TX-240 and TX-260 discrete op-amps
- Adjacent channels can be linked with separate panning but ganged level pots



EQUALUX

The **Equalux** is a dual channel, four-band "Proportional Q"-type of equalizer that keeps the bandwidth wider at lower boost or cut levels and narrow at higher boost or cut levels, this curve is identical to many classic equalizers and is one of the reasons why audio engineers prefer them.

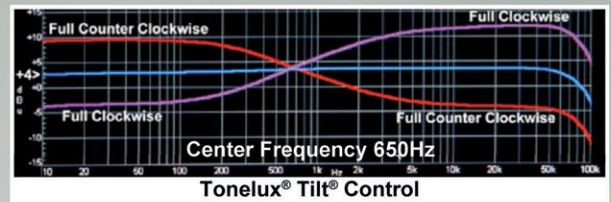
- Discrete design, with Tonelux op-amps
- Transformer-coupled output stage
- High and low frequency shelving controls
- Proportional "Q" or fixed 1/3 octave modes
- Hard wire bypass switch, also bypasses with a loss of AC power
- +4dBu XLR balanced inputs and outputs and +10dBu 1/4" input
- IN/OUT button is also a level indicator
- Both high and low shelving controls



TILT

Tilt® is a Tonelux exclusive one-knob EQ solution that shifts low and high frequency energy without changing the apparent volume of the material. When turned up, the tilt control has a 0 to 6 dB boost on the high end while cutting the low end the same. If it is turned down, tilt will boost the low end up to 6 dB and cut the high end up to 6 dB. Perfect for a quick eight channels of EQ on drums, room or audience, WHATEVER YOU NEED- FAST!

- Tonelux specified precision-tuned rotary Tilt Control on each channel
- Polarity and EQ in switch on every channel
- LED indicators show signal present and +14dBu
- Eight +4dBu inputs and outputs via DB-25 connections for plug and play compatibility
- I/O 1 and 2 available via balanced XLR connection in and out
- Perfect for in ear monitors to compensate for ear fatigue



TONELUX® is part of the PMI AUDIO GROUP®

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Prices and Specifications Subject to Change without Notice